KEIZOKU-SCANS
...and the manga goes on
DO NOT UNDER ANY CIRCUMSTANCES SHARE OUTSIDE OF IRC!

BROCCOLI BOOKS

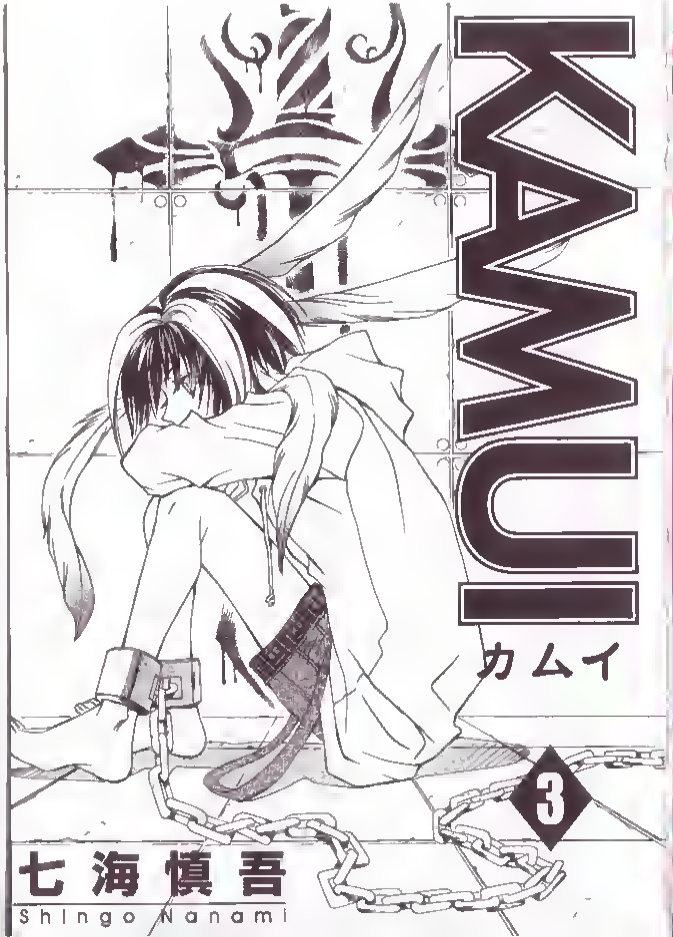
KAMUI

カムイ

3

SHINGO NANAMI

Wir gehen immer auf dem dornigen Weg.



KAMUI
[3]
Shingo Nanami

10
the chosen path
11
fabricated reality
12
beyond the visible
13
transfiguration
14
my wish

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KAMUI

BY SHINGO NANAMI

3

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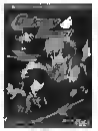

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Suggested Retail Price: $9.99 each
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KAMUI

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KAMUI Volume 3

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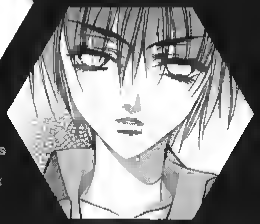
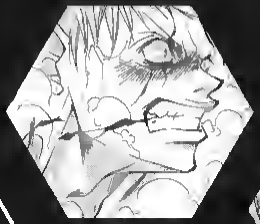
CHARACTERS

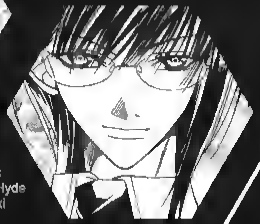
SHIKI
The top general of NOA. Despite assuming an air of royalty, he is unemotional.



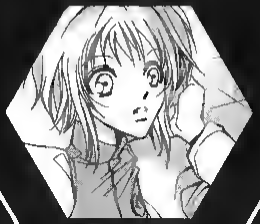
AIKA
First lieutenant of NOA and Sumire's right-hand woman. She appears to be strict and uncaring, which comes from her reluctance to trust anyone but Sumire.



HYDE
Lieutenant general of NOA, he holds the number three position behind Sumire. As the Chisho, he is in charge of the Earth Division.



YANAGI
First lieutenant of NOA and Hyde's right-hand man. Although loyal to Hyde, he keeps in close contact with Shiki.



ANZU
Teenage cadet at NOA. She joins after her family dies in the earthquakes, but is actually scared of fighting and only wants to live a normal life.

CHARACTERS

ATSUMA
A young man who is sent by his village in the north to retrieve the stolen sacred spirit, Okikurumi. He is infused with the spirit of an ancient sword.

KOJOMARU
The kamui of an ancient sword from Atsuma's village. In return for the use of his powers, Atsuma allows Kojomaru to fuse with his body. Despite his ability and age, he is both short-tempered and immature.

SUMIRE
NOA's second-in-command and Tensho (Commander of the Heaven Division). She is infused with the power of the wind.

SHUI
Second lieutenant of NOA who takes Atsuma under his wing. He is infused with the power of fire.

TERMINOLOGY
カムイ

Atanan - Monsters that suddenly appeared after the Grand Sinker

Earth and Sky Division - The Earth Division is led by Chisho (Commander) Hyde, and the Sky Division is led by Tensho (Commander) Sumire. The Sky Division and the Earth Division are the two forces that form NOA's military strength. Although their names are Earth and Sky, this has no relation to their jurisdiction.

EDEN - A part of the former city of Tokyo that was protected from the earthquakes by the government research facility's barrier. It is now controlled by NOA.

Grand Sinker - The second of two great earthquakes that have left Japan devastated. The southernmost islands of Kyushu and Shikoku are both completely submerged, and a good percentage of the main island Honshu is left underwater.

KAMUI - A term used to refer to the spirits.

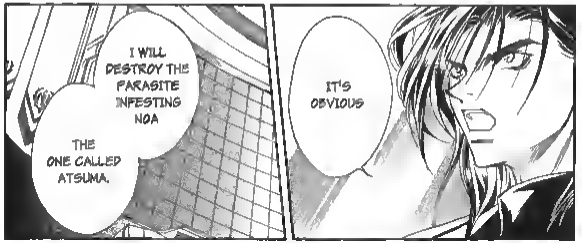
I'touren - A term referring to the spirit embodied by members of NOA. For example, Lady Sumire embodies the wind I'touren.

NOA - Stands for Noble Offensive Academy. It is a society of young men and women who have been infused with kamui in order to fight the atanan. It is backed by a government research facility that has been performing paranormal experiments on humans.

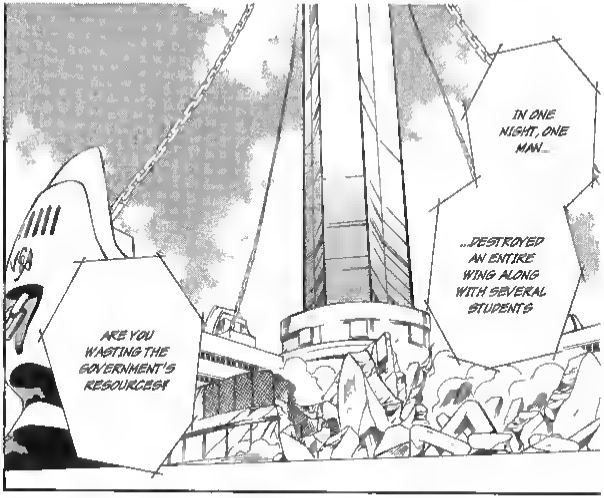
Okikurumi - An ancient spirit and the most sacred kamui that is stolen from Atsuma's village. Its disappearance has a key role in the recent natural disasters and appearance of the atanan.

Tohsu - A term used to refer to the powers used by members of NOA.

WELL, SHIKI?
RUSTLE


I WILL DESTROY THE PARASITE INFESTING NOA
THE ONE CALLED ATSUMA.
IT'S OBVIOUS

EVEN IF HIS WAVE IS LIKE YOURS


IN ONE NIGHT, ONE MAN...
...DESTROYED AN ENTIRE WING ALONG WITH SEVERAL STUDENTS
ARE YOU WASTING THE GOVERNMENT'S RESOURCES?

THAT'S WHAT THE ELDERS ARE SAYING.
HOW DO YOU PLAN TO DEAL WITH THIS, NOA GENERAL?

CLICK
THAT IS ALL.
Hmm
HOW LONG WILL YOU OBEY,
LORD GENERAL?

BUT YOU ARE NOT TO TOUCH HIM
I GIVE YOU CREDIT FOR THAT
YOU HAVE BEEN HOLDING NOA TOGETHER THROUGH SHEER FORCE OF WILL.
I GAVE YOU YOUR POWER, SHIKI
YOU WILL OBEY WITHOUT QUESTION
YOU DO WANT TO STAY WITH NOA, DON'T YOU?

I CAME TO SAY GOODBYE.
BUT YOU CAN'T HEAR ME CAN YOU?
BLOOD
LORD HYDE.
BLOOD
BLOOD
BUT IT WAS FUN WHILE IT LASTED, WASN'T IT?
CREEK
.....!
YOU SEE, LORD HYDE.
I NEVER REALLY BELONGED TO YOU

IT'S JUST.
THE USELESS PIECES MUST BE SACRIFICED, EVEN THE "KING"
ANYWAY, AT THE END OF THE GAME
. A MATTER...
...OF WHEN.

SO PRE-DICTABLE...
CHCK
RIGHT UP TO THE END
Hmm
BUSY BUSY
I DON'T HAVE TIME TO FEEL THE PAIN
ONE MORE TASK ON THE LIST.
A NEW STAGE HAS BEEN SET
BUT WHEN THE CURTAIN RISES...

GOOD-BYE.
MY PRETEND MASTER.
RUMBLE

SHUI IS WORRIED ABOUT YOU, ATSUMA.
DON'T BOTHER ME.
IT DOESN'T CONCERN YOU
SO YOU WON'T FEEL THE PAIN
CLICK
MAYBE SO
BUT I'M NOT GOING TO JUDGE YOU,
NO MATTER WHAT YOU DO
OR WHAT YOU THINK.

...IS UP TO OUR NEW STAR.
YOU CLOSE YOURSELF OFF.

BUT YOU'RE A LIAR.
YOU SAY YOU WANT TO BE ALONE
BUT YOU CAN'T SAY THAT
CLENCH
I DESTROYED IT ALL!
A LIE.
IT'S NOT
YOU'RE LYING TO YOURSELF, AND THAT'S WHY IT HURTS
ATSUMA.

EVEN IF CLOSING YOURSELF OFF
MAKES HER SUFFER.
OR
IS THAT WHAT YOU WILL SAY
TO HER?
"YOU CAN BE HURT IF YOU WANT TO."
"IT DOESN'T CONCERN YOU."

...AREN'T WORDS,
BUT FEELINGS.
EVEN IF YOU DON'T UNDERSTAND, AS LONG AS YOU FELT SOMETHING,
THEN IT'S OKAY
WHAT SHE WANTS FROM YOU.

BUT I DIDN'T WANT THAT!
I DON'T KNOW WHAT HAPPENED
THE HALL. THE STUDENTS EVERY-THING!
THIS PLACE THAT MADE HER SMILE
THIS PLACE SHE LOVED
I WAS FINALLY STARTING TO UNDERSTAND
I DIDN'T WANT TO DESTROY EVERY-THING.
ATSUMA.
AND I DON'T KNOW ANYTHING ANYMORE
BUT I DESTROYED IT ALL!

I want to...

...watch you

do that.

THERE IS SOMETHING
BEEP
BEEP
INSIDE ME, CONTROLLING ME
MY VILLAGE NEEDED TO DO SOME-THING
WHEN THE GRAND SINKER STARTED THE DESTRUCTION
THEY FORCED ME INTO A CONTRACT.
IN ORDER TO PROTECT THEMSELVES,

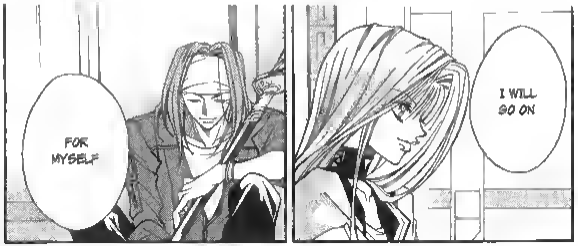
BUT BEFORE THAT THERE'S A PLACE I NEED TO GO
I NEED TO
!
MOVE ON FROM NOA

...HOW MUCH IT HURTS TO CAUSE OTHERS PAIN
BUT IF I HADN'T LEFT THE VILLAGE I WOULD HAVE NEVER KNOWN...
SINCE THAT DAY I HAVE HAD NO FREEDOM.
OR HOW MUCH YOU CAN LEARN,
FROM OTHER PEOPLE'S WORDS.
I DON'T EVEN CARE ABOUT COMPLETING MY MISSION.
I DIDN'T COME HERE IN SEARCH OF SOMEWHERE TO BELONG.
I DIDN'T COME LOOKING FOR FRIENDS

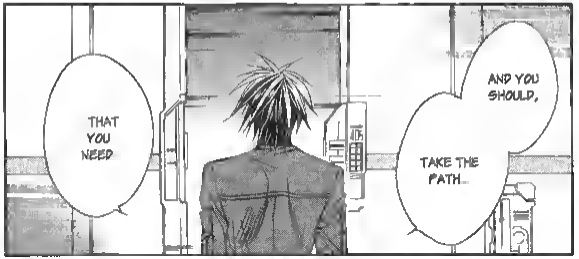
THEY INFUSED ME WITH THE KAMUI OF A SWORD CALLED KOJOMARU
AND ORDERED ME TO USE ITS POWER TO STOP THE DESTRUCTION.
KOJOMARU TOOK MY BODY AS COMPENSATION...
...AND MADE A CONTRACT TO KEEP ME UNTIL THE RETURN OF OKIKURUMI.

THAT'S THE PATH..
YOU SHOWED ME.
AND...
...FIND MY FREEDOM.

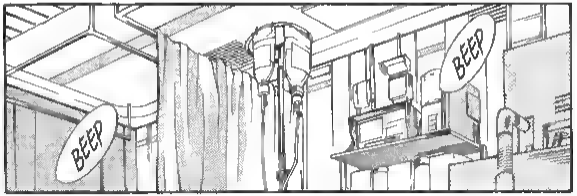
WHEN I CAME HERE,
I JUST WANTED TO BE FREE.
BUT NOW,
I WANT TO KNOW TRUE FREEDOM.
I WILL RETURN TO MY FORMER SELF.
I WILL BREAK THE SHACKLES THAT HOLD ME
THAT'S WHY I MUST KEEP THE CONTRACT.



Please walk the path you need to.

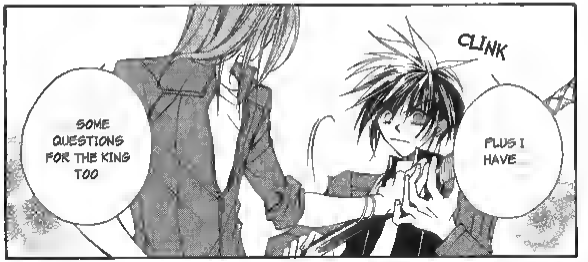


I want to watch you do that.

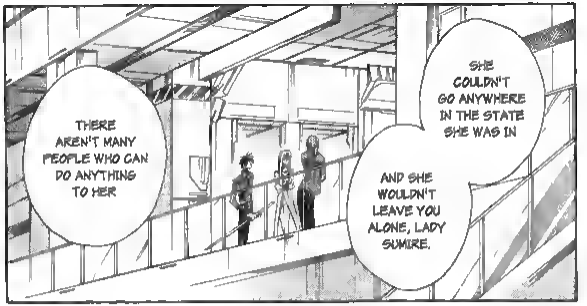


YOU SEEK FREEDOM.
AND I SEEK A BOND
I WILL MAKE...
. A MIRACLE WITH MY OWN HANDS
NOW THAT THAT'S SETTLED,
WOULD YOU.
STEP
DO AS YOU WISH.

IF MIRACLES REALLY DO EXIST,
THEN I COULD JUST WAIT TO SEE HIM AGAIN
BUT I'VE DECIDED NOT TO WAIT FOR A MIRACLE ANYMORE
I THOUGHT...
I WILL DESTROY NOA, THIS CAGE THAT HOLDS ME HERE
AND GO TO THE RESEARCH FACILITY WHERE HE IS.


CLINK
SOME QUESTIONS FOR THE KING TOO
PLUS I HAVE

AIKA?
I HAVEN'T SEEN HER SINCE THE NIGHT OF THE PARTY
LIKE, WHAT HAPPENED TO MY SUPERIOR?


THERE AREN'T MANY PEOPLE WHO CAN DO ANYTHING TO HER
SHE COULDN'T GO ANYWHERE IN THE STATE SHE WAS IN
AND SHE WOULDN'T LEAVE YOU ALONE, LADY SUMIRE.

...LIKE TO HIRE
A GUARD DOG?

I HAVE NO USE FOR GUARD DOGS WHO EAVESDROP
ON KITTY
SHUI.

YOU'RE SO MUCH FRIENDLIER NOW!
pinch

DOES THIS MEAN I CAN COME ALONG?
Hm
I GUESS SO
JEALOUS?
pinch
RING
I CAN'T BELIEVE IT
I WILL MAKE SURE YOU KEEP THIS CONTRACT
WHOOSH
THAT YOU, ATSUMA.
WOULD ALLY YOURSELF WITH OTHER HUMANS

YOU'RE WORRIED ABOUT AIKA?
SO I FIGURED I'D GO DIRECTLY TO SOMEONE WHO WOULD KNOW THE DETAILS
YOU CARE THAT MUCH ABOUT HER?
WHEN THE SUPERVISOR IS AWAY, OUR DUTIES ARE DELAYED
WHAT, ATSUMA? ARE YOU.

WE MAY HAVE DIFFERENT REASONS FOR THE JOURNEY,
BUT OUR GOAL IS THE SAME PLACE

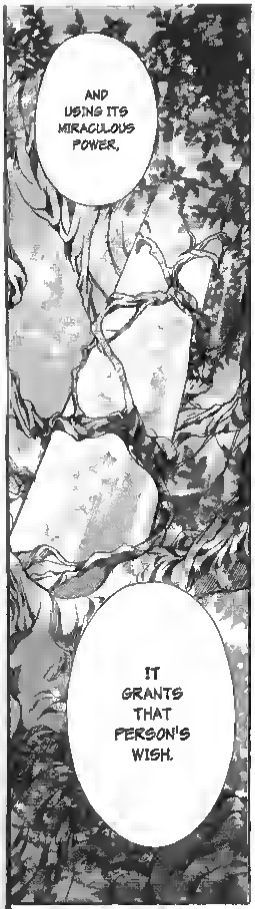
I WILL GET RID OF YOU
Aha
I DON'T CARE
Aha
AS LONG AS WE GET CLOSER TO OKIKURUMI

Chapter
11
fabricated reality

THE TRUTH LIES..
RUMBLE
...WITH SHIKI...
...AND WHOEVER IS BEHIND HIM.

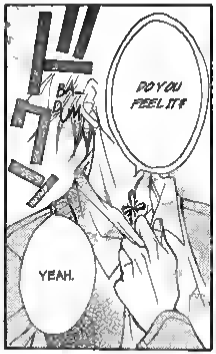
RUMBLE
SHIKI LEAVES YOU USELESS GUARDS HERE
...JUST TO POINT THE WAY
YOU DON'T UNDERSTAND, DO YOU?
IT'S NICE IN HIS OWN WARPED WAY
HE KNEW WE WERE COMING,
AND PREPARED A WELCOME.
BUT HE WON'T BE PREPARED FOR US
RIGHT, ATSUMA?
WHAT'S WRONG?

THIS IS GENERAL SHIKI'S JURISDICTION
YOU MAY BE THE TENSHO,
STEP
BUT WE CANNOT LET YOU THROU
PLEASE STAY BACK, LADY SUMIRE!

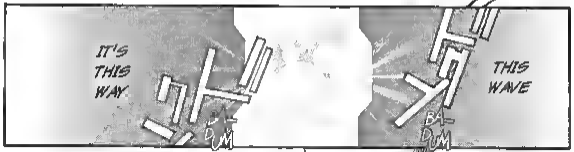

AND USING ITS MIRACULOUS POWER,
IT GRANTS THAT PERSON'S WISH.

SLEEPING?
OKIKURUMI IS ALWAYS SLEEPING
Hmm mmm.
ITS WAVE IS TOO WEAK FOR YOU TO FEEL

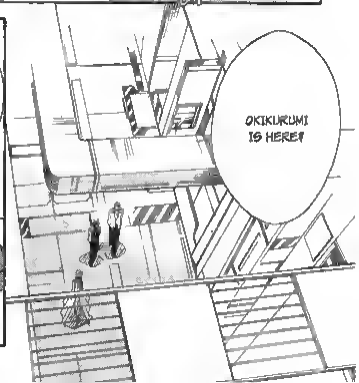
I'VE NEVER SEEN IT
EVERY-THING IS TOLD IN STORIES
BUT OKIKURUMI ONLY SHOWS ITSELF TO THE ONE WHO AWAKENS IT


DO YOU FEEL IT?
BA-DUM
YEAH.

BO-DUM


IT'S THIS WAY
BA-DUM
THIS WAVE
BA-DUM

I DON'T FEEL ANYTHING, THOUGH.
Huh?
IT'S IMPOSSIBLE FOR YOU


OKIKURUMI IS HERE?

HEY,
HOW DO YOU KNOW THE SONG?
NO ONE MAY TOUCH IT
DOOM TO THOSE WHO BREAK THE COVENANT
RUMBLE
AND WITHDRAW IT'S PROTECTIVE HAND
THE GREAT EARTH WILL SHAKE,

IT'S FORBIDDEN TO APPROACH OKIKURUMI.
HAS ANYONE BEEN GRANTED A WISH?
IT GRANTS..
A SONG?
THOSE TEACHINGS HAVE BEEN KEPT BY MY VILLAGE, ALONG WITH AN ANCIENT SONG
YOUR WISH
EYES IN THE DARKNESS, WHO WILL GIVE IT LIGHT?
SLEEPING CHILD, PURE AND INNOCENT
IT IS A LIVING MIRACLE CHILD OF LOVE
NEITHER KAMUI NOR HUMAN,
WHEN IT'S TIME TO WAKE, ALL WILL BE GIVEN

...TO ALL.
BRINGING DESTRUCTION...

HUFF
HUFF
HUFF
...SHOW ME THE TRUTH.
GASP
SLUMP

GO BACK TO YOUR DUTIES, SUMIRE.
I CAME ALL THIS WAY TO SEE YOU
YOU'RE SO COLD TO SEND ME AWAY

Crackle

HOW MANY TRICKS DO YOU HAVE UP YOUR SLEEVES?
TAP
YOU COULD AT LEAST ENTERTAIN US

SHIKI,
I'M GOING TO MAKE YOU

DON'T
STOP IT.
AWAKENING FROM SLEEP
DON'T CALL FOR ME
IS IT RESPONDING TO THAT WAVE?
I MUST RETURN TO HER.
THE ONLY ONE
I HAVE TO GET BACK.
LADY SU.
OW

WHERE AM I?
WHAT HAPPENED TO ME?
ARGH.
HUFF
SLIDE
IT FEELS LIKE I'M COMING APART
MY BODY.. MY MIND
IS STIRRING
AFTER I FELT THAT WAVE, I COULDN'T STAY IN CONTROL.
SOMETHING INSIDE ME

SUMIRE
WHAT DID YOU WANT ME TO SHOW YOU?
ARGH!
!
CHINK
SWISH

LADY SUMIRE!
SLAM

Aha
SHOULD I TAKE OVER FOR YOU?
haha
NO WAY
CRASH
YOU CAN'T BEAT HIM BY YOURSELF, ATSUMA
I'M NOT ASKING FOR HELP.
!!
WHOOSH
!?
!
VOOM

THAT SWORD CAN CUT THROUGH AN ATANAN'S OUTER SHELL...
WHOOSH
SLAM
CLANG
BOOM

...AND TALK CIVILLY?
KA
BOOM
WHAM
ROAR
MAYBE.
YOU'LL SETTLE DOWN
ROAR
rub

EXCUSE ME
SIGH
WHY DON'T YOU TALK TO ME...
flutter
A LITTLE?
WHAT ARE YOU DOING HERE, SHUI?
GRAB
LIKE I SAID...
CAN WE COOL DOWN A BIT...
WOOSH
FLIP

WOOOO
KA
BOOM

ARG!
SLAM
UGH!
THUD

SHIVER
SUMIRE.
CRACK

WHOOSH
ROAR

HE DOESN'T WANT YOU
YOU WERE LEFT BEHIND IN THE FABRICATED REALITY
SO WHAT DO YOU WANT?
FABRI-CATED?
THE REAL PURPOSE IS...
THAT MAN TOOK YOU...
...AND DRAGGED YOU INTO NOA.

GRIP
DON'T YOU DARE ASPIRE FOR MORE AS LONG AS I AM HERE.
STOP THIS FUTILE RESISTANCE.
STAY BY MY SIDE AS THE HEAD OF NOA.
THERE'S ONLY ONE THING I WANT
SLAP
twitch
twitch

!
THE GODS CALLED...
...ATANAN.

...TO DESTROY ALL KAMUI.

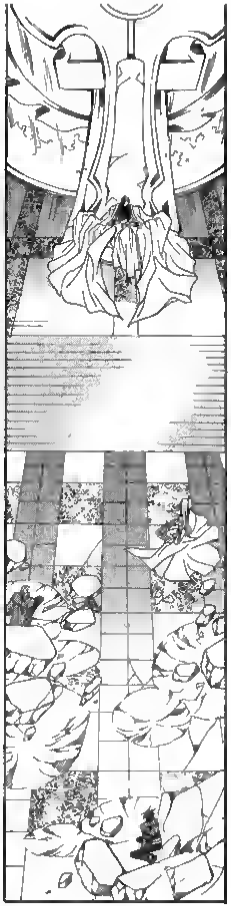
THE MADNESS OF THIS CITY IS MAKING THE ATANAN CRAZY
NO.
THE ATANAN ARE BRINGING ATONEMENT?

FABRICATED.
EVERY-THING IS
I TOLD YOU

TO SAVE THE WORLD YOUTHS WITH POWER ARE ASSEMBLED IN AN ORGANIZATION
THE GRAND SINKER THAT CAME SUDDENLY
THE FEAR OF DESTRUCTION THAT SURROUNDS THE CITY, AND THE ATTACKS OF THE ATANAN
THAT IS WHAT WE SEE

ATANAN ARE...
GODS?
WHAT DO YOU MEAN?

MANY KAMUI GATHER, CREATE A FORM, AND BECOME A GOD
ATANAN ARE THE MESSENGERS OF THE KAMUI THAT APPEAR WHEN MANKIND HAS SINNED
THEY BRING ATONEMENT



...THE KAMUI.
WE ARE MERELY PAWNS
OF THE RESEARCH FACILITY WHICH DESTROYED THE WORLD BY ANGERING
THAT IS HOW NOA STARTED.

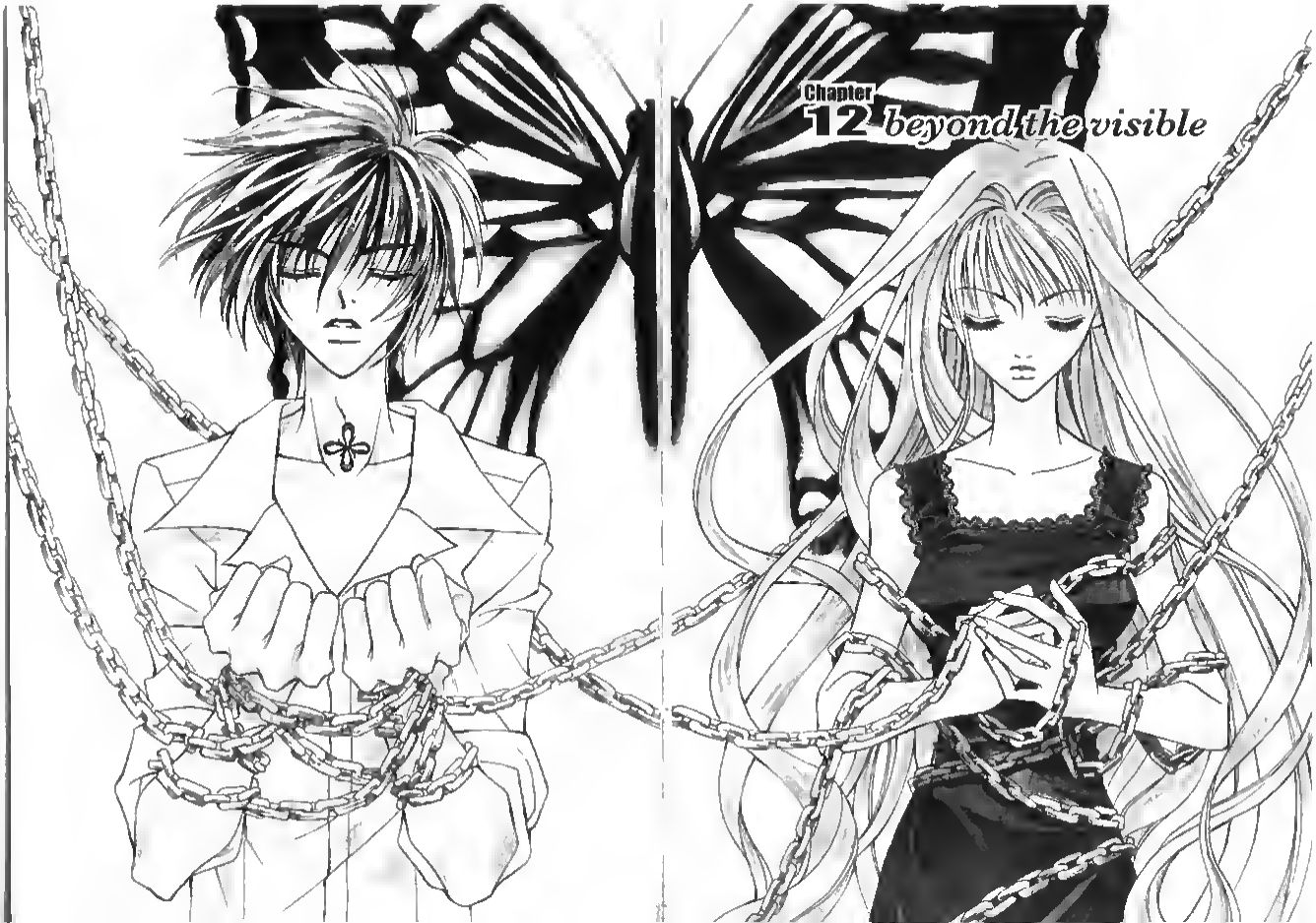
BUT WE HUMANS ARE MISTAKEN
THE RESEARCH FACILITY, IN SEEKING KNOWLEDGE, STEPPED INTO THE WORLD OF THE KAMUI.
IT STIRRED UP THE ANGER OF KAMUI, AND BROUGHT DOWN DISASTER AND DESTRUCTION ON THE CITY
THE RESEARCH FACILITY BATTLED THE ATANAN WHO CAME FOR REVENGE.
AND SECRETLY USED EXPERIMENTS TO PRODUCE YOUTHS WITH THE POWER TO FIGHT AGAINST THEM.

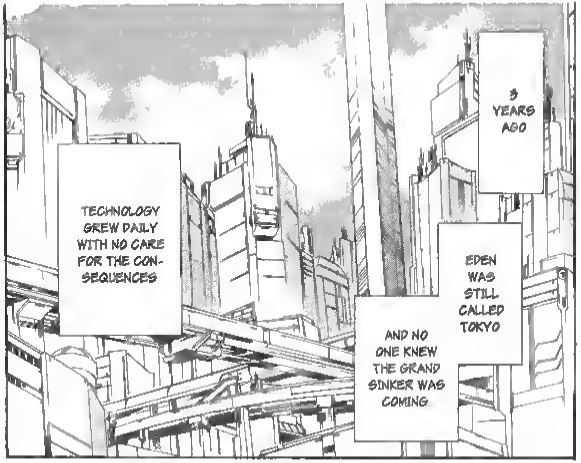
SO WHAT DO YOU PAWNS.
WANT FROM THAT MAN?
HOW CAN YOU KNOW ALL OF THAT.
.AND STILL
. DEFEND NOA?
CRUMBLE
WHY?

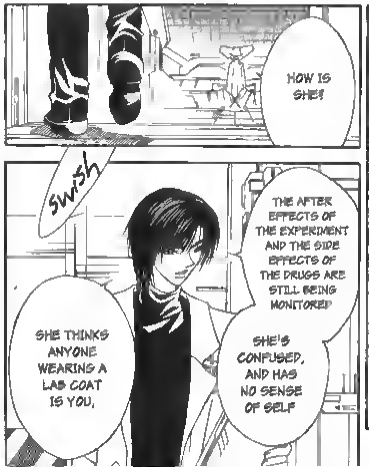
I DON'T CARE.
.ABOUT THE TRUTH.
ADAM
SUMIRE.
IT'S BECAUSE I FOUND YOU

EMPTY EYES WITH NO FEELING
CORDS AND WIRES DANGLING FROM HER THIN LIMBS
UTSUHO?
...A SINGLE MAN'S NAME
A BEAUTIFUL BROKEN DOLL
THAT CALLED

A SINGLE BUTTERFLY...
..HELD IN A CAGE CALLED NOA


Chapter
12
beyond the visible


3 YEARS AGO
TECHNOLOGY GREW DAILY WITH NO CARE FOR THE CONSEQUENCES
EDEN WAS STILL CALLED TOKYO
AND NO ONE KNEW THE GRAND SINKER WAS COMING


HOW IS SHE?
swish
THE AFTER EFFECTS OF THE EXPERIMENT AND THE SIDE EFFECTS OF THE DRUGS ARE STILL BEING MONITORED
SHE THINKS ANYONE WEARING A LAB COAT IS YOU.
SHE'S CONFUSED, AND HAS NO SENSE OF SELF

WHEN I JOINED THE RESEARCH FACILITY EXPERIMENTING WITH HUMAN DEVELOPMENT...
YOU AND THAT MAN WERE ALREADY THERE.
swish

MAYBE IT'S YOUR NATURAL CHARM.
smile
SHIKI.
THE MAN WHO BROUGHT SUMIRE WAS THE PROJECT DIRECTOR.
UTSUHO HASUMI.
WELL, YOU ARE THE SON OF DIRECTOR KENJOU
THE SUBJECT WHO HAD NO SENSE OF SELF.
.....
BEEP
WARNING
CALLED JUST ONE PERSON'S NAME.
TO INFUSE HUMANS WITH THE STRANGE POWER KNOWN AS TOHSU,
THAT IS THE PRIME DIRECTIVE OF THE RESEARCH FACILITY
BUT ONLY ONE SUBJECT MADE ANY PROGRESS
SUMIRE SENOU.

PROFESSOR HASUMI.
SQUEAK

LOOK.
YOU'RE WRONG TO SAY...
...ANYONE IN A LAB COAT

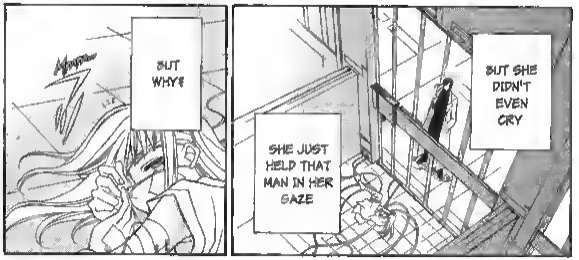
BUT SUMIRE CAN RECOGNIZE YOU
IS THERE SOMETHING SPECIAL ABOUT YOU?
FOR ANYONE ELSE, SHE IS NOT ONLY UNRESPONSIVE...
...BUT VIOLENT

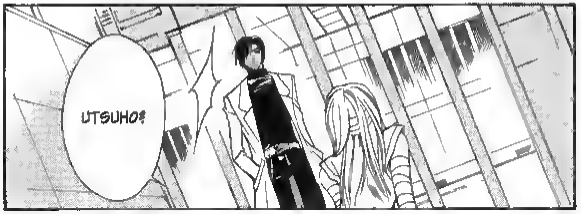
STAND UP AND CONTINUE
PROFESSOR HASUMI!
WE'RE NOT DONE COLLECTING THE DATA
I DIDN'T CARE
SHE'S ALREADY BEEN PUSHED BEYOND HER PHYSICAL LIMIT.
SHE CAN'T GET UP
GRIP
HELP THEM TOGETHER
WHAT STRONG BONDS

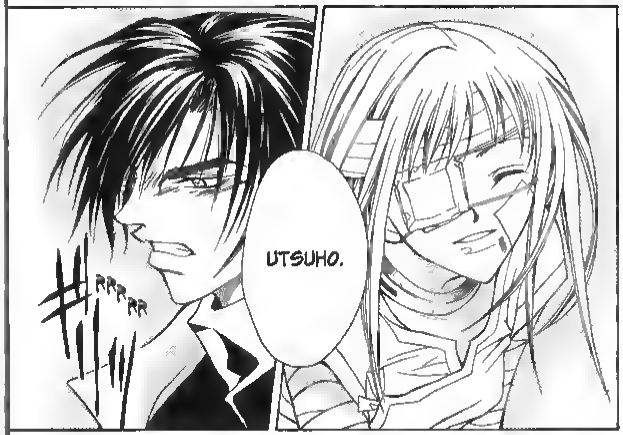
WARNING ON THE VITAL SIGNS MONITOR.
BEEP
BEEP
THERE'S AN ABNORMALITY IN THE PULSE AND BRAIN WAVE.
CAN YOU HEAR ME, SUMIRE?
PRO-FESSOR HASUMI,
WE CANNOT AFFORD TO LOSE THIS VALUABLE SAMPLE WE MUST STOP.
IT'S DANGEROUS TO CONTINUE THE EXPERI-MENT

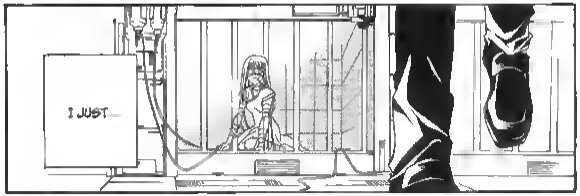
FOOLISH GIRL.
I'VE SEEN PLENTY OF EXPERIMENT SUBJECTS.
SUMIRE SENOU
STEP
STEP

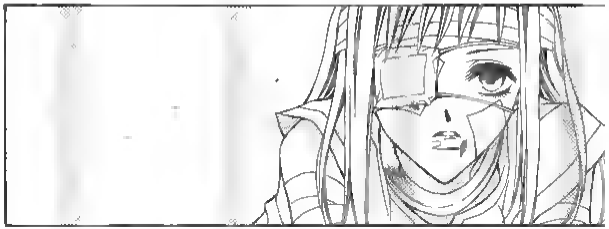
EVEN THOSE SCUM TRY TO ESCAPE FROM THEIR CASES
HUMANS WITH NO FAMILY, TOSSED OUT OF SOCIETY
MOST DIE FROM THE PAIN AND MISERY


BUT WHY?
SHE JUST HELP THAT MAN IN HER GAZE
BUT SHE DIDN'T EVEN CRY


UTSUHO?

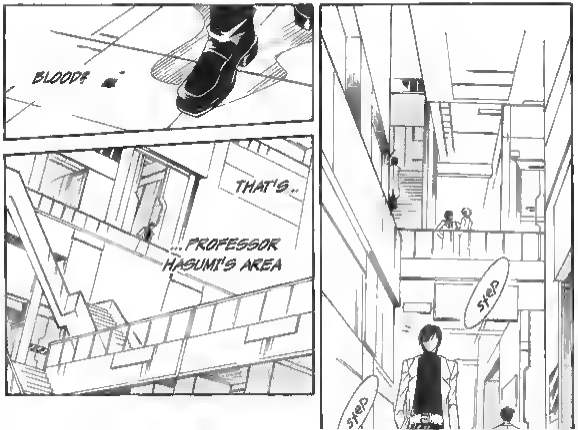

UTSUHO.
RRRRR


I JUST...

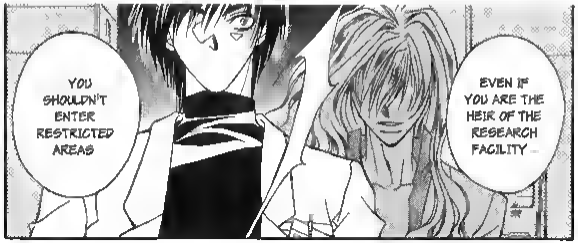


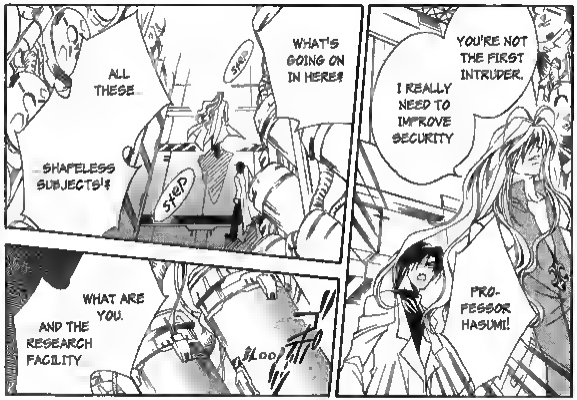
...OF MY SIGHT

WANTED TO GET HER OUT



PAWNS.
...MORE.
I NEED.
THIS COUNTRY IS SOON GOING TO BE SWALLOWED BY AN EARTH-QUAKE.
A HUGE NATURAL DISASTER TO BE CALLED THE GRAND SINKER.
SHIKI.
!?
WHAT ARE YOU TALKING ABOUT!?


YOU SHOULDN'T ENTER RESTRICTED AREAS
EVEN IF YOU ARE THE HEIR OF THE RESEARCH FACILITY


WHAT'S GOING ON IN HERE!
ALL THESE...
SHAPELESS SUBJECTS!?
STEP
STEP
YOU'RE NOT THE FIRST INTRUDER.
I REALLY NEED TO IMPROVE SECURITY
PRO-FESSOR HASUMI!
WHAT ARE YOU.
AND THE RESEARCH FACILITY
WOOF

I DON'T HAVE ENOUGH
STEP
..TRYING TO DO HERE!?

OH,
SO MANY, IT WILL ALMOST BE FUNNY.
click
FLUTTER
WHAT...
ARE YOU...
PLANNING?

IN THESE HAPPY TIMES, IT'S HARD TO FIND THE NECESSARY SUBJECTS FOR THE EXPERIMENT
BUT ONCE THE WORLD IS BROKEN, HUMANS WILL DO ANYTHING TO SURVIVE.
AND SUBJECTS WILL COME FLYING INTO MY HANDS
KYUUSHU AND SHIKOKU WILL SINK FIRST
THE COUNTRY WILL CRUMBLE, AND A WORLD OF RUIN AND MADNESS WILL COME.
THOSE WHO SURVIVE WILL SEEK SALVATION IN THE MIDST OF DESPAIR
THIS RESEARCH FACILITY AND YOUTHS WITH SUPERNATURAL POWERS WILL SAVE THEM FROM THE EARTH-QUAKE.
AND THEY WILL GLADLY SUBMIT TO OUR NEW RULE

...ARE ALL MY PAWNS.
...HOW
NO.
UTSUHO
UTSUHO
NO!
UTSUHO.
DON'T YOU GET IT!?

WHAT CAN YOU DO.
ALL THE SUBJECTS,
THE STAFF OF THE RESEARCH FACILITY,
EVEN IF YOU KNOW?
THE PEOPLE OF THIS COUNTRY,
SUMIRE.
YOU,
THE KAMUI,
THE ENTIRE WORLD.

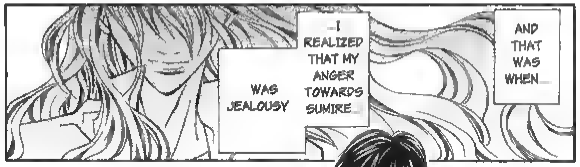
HE WON'T COME NO MATTER HOW MUCH YOU CALL HIM
NOT EVEN THE WORLD
IT'S NOT JUST YOU. HE SEES NO ONE
YOU DON'T EVEN KNOW WHO YOU ARE YOU'RE DISGRACE-FUL.
IS HIS NAME THAT IMPORTANT!?
OF COURSE

.. ARE YOU SO AFRAID OF, THAT YOU CLING TO ME?
I NEVER HAD MYSELF TO BEGIN WITH
I KNOW MY NAME BECAUSE HE CALLS ME..
WHAT...
I KNOW MY BODY BECAUSE HE TOUCHES ME.
clang
AREN'T YOU... ...THE ONE...
..CLINGING TO ME?
WHAT!?
YOU CLING TO ME WITH FRIGHTENED EYES

BAM
WHY?
!?
CREAK
WAS THIS CAGE_
_ALWAYS OPEN?
Hmf
WHAT CAN YOU DO?
Hmf

WHAT CAN_
Hmf
OR DO YOU JUST WANT MY PITY AND KINDNESS?
DON'T YOU REALLY WANT TO ESCAPE?
BY PRETENDING YOU KNOW NOTHING
WHAT DO YOU WANT ME TO DO?
YOU DO!
YOU CAN'T BREAK MY CAGE AND SET ME FREE
OR EVEN TOUCH ME
GRAB

A STRONG AND NOBLE WILL,
SUMIRE WAS BEYOND MY UNDER-STANDING
FILLED WITH LONELINESS
DID SHE ONLY COME TO HERSELF THAT ONE TIME?
WAS SHE ONLY PRETENDING?
WAS THE ONLY CONVERSATION I HAD WITH HER THEN
IT DIDN'T MATTER.
HER MIND WAS SOON CONFUSED AGAIN


WAS JEALOUSY
—I REALIZED THAT MY ANGER TOWARDS SUMIRE...
AND THAT WAS WHEN...

IT ALL DISAPPEARED...
MY FEAR OF HIM, THE FEAR OF THE FORESEEN FUTURE

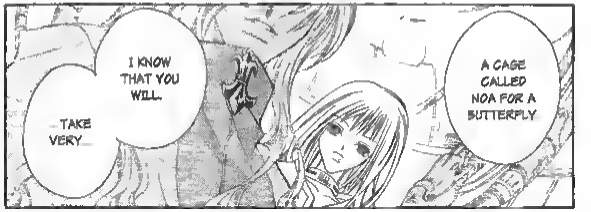
AND LIKE THIS CASE.
YOU CAN'T HOLD ME LIKE HE DOES
YOU HAVE NO POWER.

...YOU AREN'T THE ONE WHO KEEPS ME HERE.
THAT...

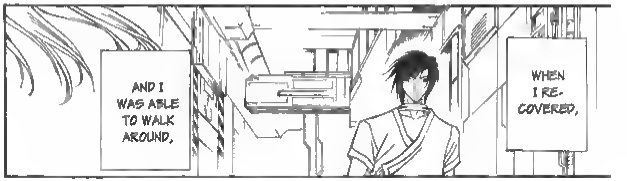
SHIKI.
YOU'LL RECEIVE THE POWER OF THE KAMUI.
BY HAVING TOHSU LIKE THE KAMUI,
THAT DAY WILL COME SOON...
YOU WILL HAVE THE POWER TO DESTROY THE KAMUI.
AND ONE MORE THING
I WILL PREPARE A REWARD FOR YOU TOO
IF YOU SURVIVE.

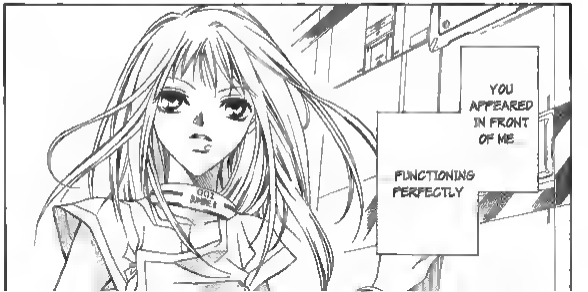
SHIKI AGREED TO HELP WITH THE EXPERIMENT
IT'S ALL BECAUSE OF YOU.
HE WILL DEFINITELY BE OF GOOD USE TO ME
YOU'RE A GOOD GIRL, SUMIRE
THIS BUTTERFLY IS YOUR REWARD
THERE YOU GO.
ONLY MADNESS
WAS LEFT.

YOU LOST YOUR MEMORY
OF WHEN YOU WERE CONFUSED
EXCEPT ONE THING
UTSUHO.


A CAGE CALLED NOA FOR A BUTTERFLY
I KNOW THAT YOU WILL.
...TAKE VERY...

...GOOD CARE OF IT


AND I WAS ABLE TO WALK AROUND,
WHEN I RE-COVERED,


YOU APPEARED IN FRONT OF ME...
FUNCTIONING PERFECTLY

YOU WANT ME TO WITHER.
Whoosh
IN A CAGE THAT YOU GUARD?
I HAVE NO DESIRE TO FULFILL YOUR NEEDS
EVEN IF YOU WERE TO WITHER.

CID2 SHIKI K
WHAT I TRULY GAINED
STEP
..WAS NOT TOHSU OR THE RANK OF GENERAL.
BUT THE POWER TO KEEP YOU CONTAINED,
STEP
AND NEVER LET HIM TOUCH YOU AGAIN
STEP

NOA AND THE WORLD
AND HER
GASP
YOU
AND MYSELF.
UTSUHO!
BEING USED BY HIM!
WE ARE ALL.
I WILL CONTINUE TO DEFEND NOA.
NO MATTER WHAT HE IS DOING OR WHY,
IT'S TRUE THAT ALL HE SAID CAME TO PASS

ALL I WANT...
...IS FOR YOU TO REMAIN IN MY HANDS.

IT'S MY SUPERIOR
ATSUMA WILL FIND HIS FREEDOM
AND FOR ME...
IF NOT AT NOA, THEN AT THE RESEARCH FACILITY
WE'LL GO AFTER WHAT WE WANT

SHUI.
YOU CAN HELP THE RESEARCH FACILITY.
BUT WE WILL DO WHAT WE HAVE TO

SO...
THERE'S NO TURNING BACK NOW...
NO MATTER WHAT YOU SAY, I JOINED NOA FREELY

THIS WAS ALL A TRAP!
STEP
SWOOSH
THUMP
I HAVE MY OWN PURPOSE.
I DON'T WANT TO DESTROY NOA.
BUT I CAN'T STOP HERE
IF YOU WANT TO DEFEND IT, DO SO

Chapter
13
transfiguration

I'M LIKE YOU, RIGHT?
I FOLLOWED HER INTO NOA BUT SHE FORGOT ABOUT ME
BUT I WON'T GIVE UP
WE HAVE.
NO REASON TO STOP YOU.
BUT THAT MEANS
..YOU HAVE NO REASON TO STOP US EITHER.

WHOOSH
...THAT I WANT, TOO.
THAT'S WHY I SAID WE SHOULD TALK.
ROAR
ATSUMA, ARE YOU OKAY?
IT'S A LONG ROAD, AND YOU'RE ALREADY BEAT UP
BUT HIS ROYAL HIGHNESS WOULDN'T LISTEN. THIS WOUND IS KILLING ME

THERE'S ONLY ONE...
...THING I WANT.
THERE'S ONLY ONE THING...

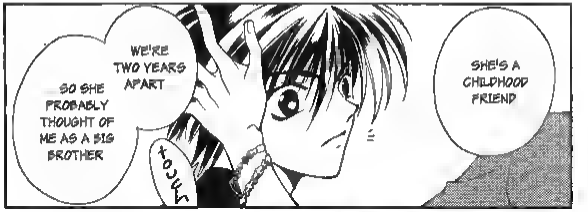
OH.
I GET IT
DO YOU NOT WANT TO HEAR THIS VOICE?
gasp
THE PERSON WHO LEFT YOU, STOLE OKIKURUMI AND DISAPPEARED
THE PERSON CONTROLLING THE KING AND NOA.
AND THE PERSON LADY SUMIRE CAN'T FORGET.
WHAT?
IS
...ONE PERSON WITH THIS VOICE, RIGHT?
DON'T YOU GET WHY LADY SUMIRE KEEPS ME AROUND?

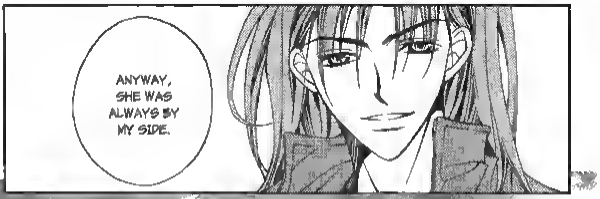
BONK
I DIDN'T MEAN TO HURT YOU.
THE PERSON I WISH WOULD REMEMBER ME DOESN'T AT ALL.
Oh well
GRRRR
You're like
A WIFE ASKING ABOUT AN OLD FLAME
ATSUMA.
WHAT IS YOUR...
RELATION TO HER?

WHEN THE GRAND SINKER HAPPENED THREE SUMMERS AGO...
THE LIVELY STREETS AND ALL OUR HANG-OUTS
...CRUMBLED INTO RUINS

AND BEFORE THE DUST WAS EVEN SETTLED...
...THE NOA RECRUITERS CAME

I DIDN'T CARE EITHER WAY
BUT SHE REFUSED...
...WITHOUT HESITATION
SHE WAS ALWAYS VERY MORAL
AND OF COURSE SHE WOULD BE AGAINST SOMETHING LIKE HUMAN MODIFICATION
BUT

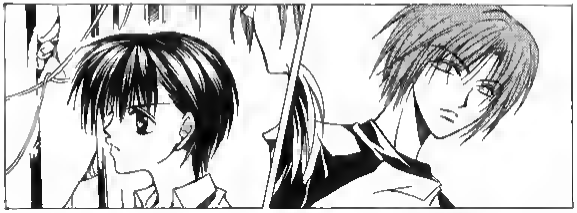

SHE'S A CHILDHOOD FRIEND
WE'RE TWO YEARS APART
SO SHE PROBABLY THOUGHT OF ME AS A BIG BROTHER
HMPH

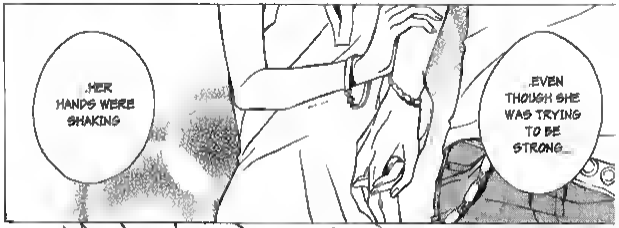

ANYWAY, SHE WAS ALWAYS BY MY SIDE.

SHE WAS STUBBORN AND CAREFREE
ALWAYS ON THE MOVE.
AND I WATCHED OVER HER.

THEN HOW DID YOU END UP AT NOA?
SAME AS THIS TIME.
ONE DAY, SHE DISAPPEARED
I FELT THAT NO MATTER WHAT HAPPENED...
...WE COULD LIVE TOGETHER FOREVER.

I FINALLY SAW HER.
AFTER MONTHS OF SEARCHING .

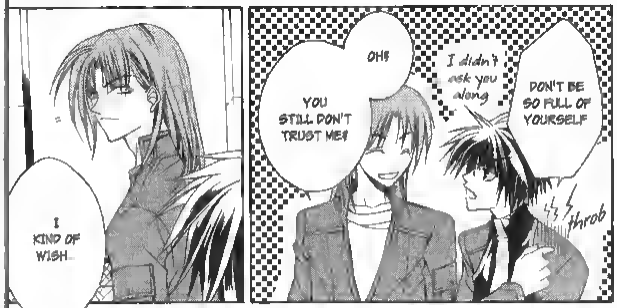



...HER HANDS WERE SHAKING
...EVEN THOUGH SHE WAS TRYING TO BE STRONG...

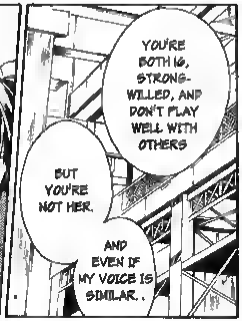
BECAUSE SHE CHOSE TO STAY BY MY SIDE INSTEAD OF RUNNING FROM THE CHAOS
I ALREADY HAD EVERYTHING I CARED ABOUT.
I DIDN'T NEED ANYTHING ELSE.
I WASN'T WORRIED

THERE'S NOTHING I CAN DO ABOUT THAT
I WENT FROM A CHILDHOOD FRIEND TO A SUBORDINATE
BUT...
SHE PROBABLY WON'T...
REMEMBER YOU AT ALL.
I'M STILL IN HER WORLD.
THAT'S ALL I NEED.
I'M SCARED THAT SHE MIGHT TURN INTO SOMEONE DIFFERENT AGAIN
HER WAVE.
I NOTICED IT EARLIER.
BUT EVEN SO...
I DOUBT SHE'LL CHANGE BACK TO HER OLD SELF.
.....
NOT THE CHILDHOOD FRIEND I GREW UP WITH,
BUT A SUPERIOR OFFICER OF NOA.
THAT'S WHY.

!!
WHACK
I WON'T LEAVE YOU BEHIND
YOU LOOKED
...LIKE YOU WANTED ME TO SAY THAT
SO DON'T WORRY!
OOF!


I KIND OF WISH...
OH?
YOU STILL DON'T TRUST ME?
I didn't ask you along
DON'T BE SO FULL OF YOURSELF
throb

YOU'RE...
...KINDA LIKE HER, I GUESS


YOU'RE BOTH IG, STRONG-WILLED, AND DON'T PLAY WELL WITH OTHERS
BUT YOU'RE NOT HER.
AND EVEN IF MY VOICE IS SIMILAR...

...I'M NOT UTSUHO,
ATSUMA.

!
AIKA!?
WHY
...ARE YOU HERE!

!
...YOU WERE...
...MY BROTHER
WHAT?
THIS LOOKS LIKE A RESERVOIR
BY THE WAY...
DO YOU REALLY FEEL OKIKURUMI'S WAVE FROM
NOTHING
WHAT DID YOU SAY?
?
SPEAK

LADY SUMIRE...
...WHERE?
LADY...
GRAB
WHAT'S THAT?
WHAT'S WRONG WITH YOU?
WHERE?
YOU DISAPPEAR...
Ha
AGAIN...
...WITHOUT A WORD
.....
AIKA?
WHERE?

WHAT SORT OF STRICT SUPERVISOR PLAYS HOOKY?
YOU DIDN'T HAVE TO COME OUT HERE.
I CAN SHOW YOU WHERE TO...

WHO ARE YOU?

No!
AR...

#!!!
PPPFF!
DON'T TOUCH ME!
NO..
NO!

I'M SCARED
SUCH A CHANGE!
KO
JO
MARU.
!?
MAYBE YOU PULLED THE TRIGGER,
ATSUMA-KUN.

NO!
NOOOO!
HER ABNORMAL SENSE OF LOYALTY AFTER THE EXPERIMENT
THE IMPRINTING THAT OKIKURUMI HAS TOWARDS THE FIRST PERSON IT SEES
THIS IS LIKE
WHACK
ATSUMA.
THIS LADY'S BEHAVIORAL PATTERN
BUT WHY
YEAH

WHAT'D YOU SAY?
WHAT A WEAK, BORING HUMAN.
clench
IT'S OKAY, ATSUMA.
YOU DON'T WANT TO DEAL WITH THIS, DO YOU, ATSUMA-KUN?
I GUESS SHE WAS COHERENT ENOUGH TO ESCAPE AND SEEK HELP
BUT WHO WOULD WANT TO HELP HER?

WHAT ARE YOU ..
SHE WAS STRONGLY AFFECTED BY OKIKURUMI, SO THE CHANGE SHOWED UP DIRECTLY
WHEN YOU LET YOUR WAVE GO OUT OF CONTROL, IT CAUSED OKIKURUMI TO ACTIVATE.
AND A SUDDEN BURNING FLARED UP INSIDE OF HER.
WITH NO ATTACHMENT TO LIFE, HER MIND WAS SWALLOWED UP EASILY.
I COLLECTED HER AND KEPT HER IN A CAGE TO FEED THE GOD
AND TO STUDY HER
IT SURPRISED ME WHEN SHE STARTED ACTING LIKE A CHILD WHEN SHE WOKE UP.

YOU DON'T WANT TO DEAL WITH SOMETHING THAT CAN'T EVEN HOLD A CONVERSATION, DO YOU?
YOU HAVE BAD TASTE.
YOU WERE SMARTER THAN THAT, SHUI-KUN
CLAP
BUT I THOUGHT YOU WERE SMARTER TOO
YANAGI-CHAN
OR DO YOU JUST WANT TO TAKE HER DESPITE HER WISHES
FOR YOUR OWN NEEDS?
WHAT A GOOD IDEA.
BE HAPPY DOING THAT.
GRAB
I COULDN'T EVER.

I THOUGHT...

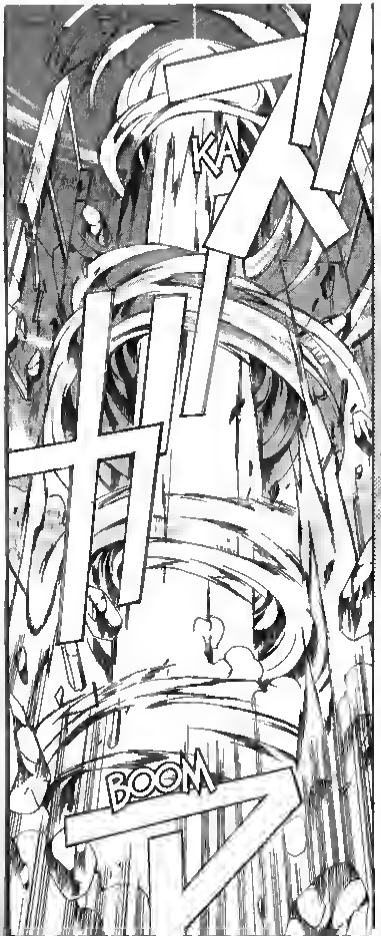
I'M STUPID...
...SO I DON'T KNOW!
ROAR
!!
ROAR

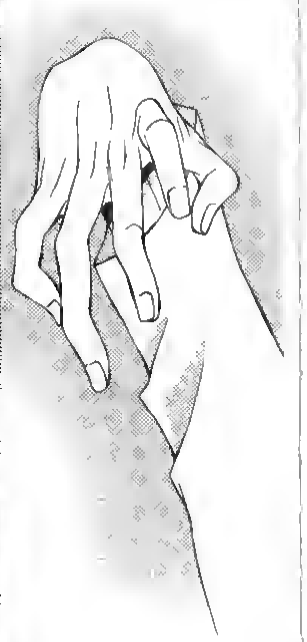
BUT SHE WANTS...
TO GO BACK TO LADY SUMIRE
THEN YOUR DUTIES ARE OVER, RIGHT? SHE HAS NO SENSE OF SELF.

.....!

WHO KNOWS?
ARE YOU BROKEN TOO?
WHAT DOES THAT EVEN MEAN?

IT MEANS NOTHING IF IT ISN'T WHAT SHE WANTS
I WANT HER TO BE FREE TO CHOOSE
THAT'S HOW I'VE ALWAYS LIVED


KA
BOOM



ROAR

WHAM
.....!?
THUD
IT'S NICE TO HAVE FUN CONVERSATIONS WITH YOUR FRIENDS

PROFESSOR HASUMI.

...THAT YOU'RE THE ONLY NORMAL HUMAN HERE AT NOA.
BUT YOU HAVE TO REMEMBER...
THIS...
MY APOLOGIES.
YANAGI.
YOU SHOULD BE CAREFUL NOT TO HURT YOURSELF.
..VOICE.

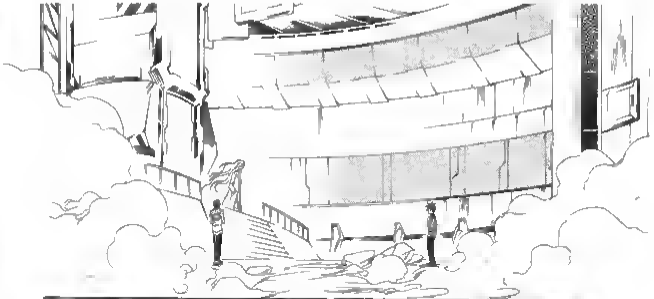
prince of our disorder
One more word
Chapter 14 my wish...

SMILE
UTSUHO!

WHY ARE YOU...
HERE?

BECAUSE OF YOUR CRIME BACK AT THE VILLAGE
WHERE IS OKIKURUMI!?
STEP
STEP
YOU KNOW WHY!

TUG
I WAS...
touch



STEP

clutch

STEP
STEP

YOU UNDERSTAND, SO BE A GOOD BOY AND GO HOME.
ATSUMA.
FLUTTER
.. NO ONE CAN STOP IT...
ZING
...UNTIL IT AWAKENS

USELESS?
THE KAMUI INSIDE OF YOU HELPED THE AWAKENING

OKIKURUMI HAS ALREADY LEFT MY HAND
ONCE IT STARTS MOVING...
ZING

YOU WERE FORCED TO MAKE A PACT WITH A KAMUI.
Hm
I GUESS YOU'RE STILL BEING ABUSED BY THE VILLAGE
SHUT UP!
RAR

DON'T TOUCH ME!
SLAP

IF YOU'RE GOING TO GET IN MY WAY..
I WON'T STOP YOU
IT WOULD BE USELESS

I CAME HERE TO FULFILL THE CONTRACT,
TO TAKE OKIKURUMI BACK FROM YOU.
...AND TO FREE MYSELF.

SHUT UP!
KOJOMARU
BOOM
I WON'T GIVE UP.
IT'S ATSUMA'S FAULT
GRIP
glare
IF YOU LEFT EVERYTHING TO ME FROM THE BEGINNING..
..TO FIND OKIKURUMI
ROAR
...I WOULD HAVE DESTROYED NOA, THE RESEARCH FACILITY AND ALL OF EDEN

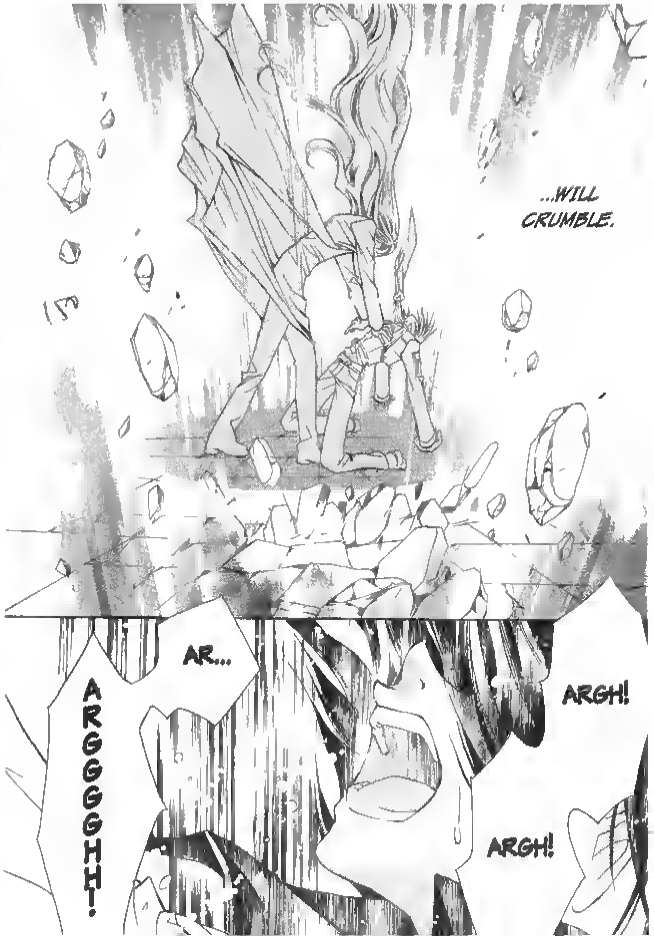
OKIKURUMI...
...ISN'T YOURS!
BUT YOU SHOULD GO TOO,
OH, IT'S MINE.
I'LL THANK YOU FOR BEING USEFUL.

THIS POWER...
GRAB
WHAT'S
BUZZ
FLOAT
whoosh
!!
I NEED TO PUNISH
KIDS WHO MISBEHAVE
..ATSUMA'S BODY...
IF I TRY TO PUSH BACK...

LOOK, ATSUMA.
UTSUHO IS NOTHING TO ME
ROAR
THAT'S WHY I HATE HUMANS
I WON'T LET THEM
THEY'RE WEAK, BUT THEY'RE SELFISH AND GREEDY.
CRACKLE
..USE OKIKURUMI

AR...
AR...
AR...
ARGH!
AR...
ARGH!
ARG...
FALL

ARE YOU SATISFIED?


...WILL CRUMBLE.
AR...
ARGGGGHH!
ARGH!
ARGH!

GO WHEREVER YOU LIKE
THUD
I DON'T HAVE TIME
...TO PLAY WITH YOU.
SWAY
STEP

ATSUMA?
ZAWWISH
YOU HAVE NOW ACHIEVED YOUR GOAL.

CALL..
..MY..
drip
NAME
CALL..
TWITCH
AIKA.

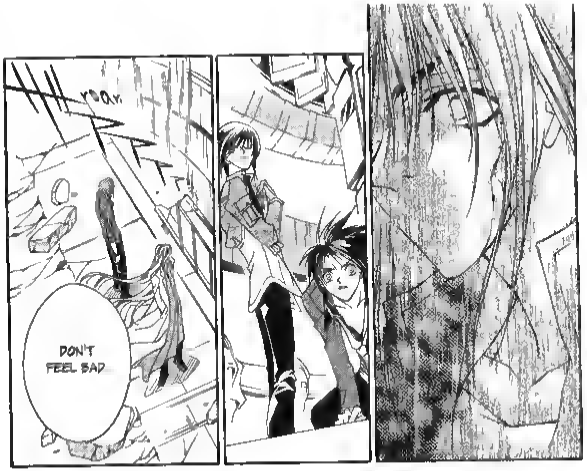
thump
VOL
touch
CE.

DON'T YOU KNOW, ATSUMA-KUN?
WHAT DO YOU PLAN TO DO WITH HER?
GOOD GIRL.

COME.
AIKA.
CALL.
KA!
AI.
WAS IT A DREAM?
RATTLE
OW

TO RETURN THE CHILD THAT WAS BORN FROM OKIKURUMI BACK TO THE WOMB
ALL THIS IS A TOOL PREPARED FOR JUST THIS MOMENT
EDEN IS THE VESSEL IN WHICH TO GROW OKIKURUMI.
WOOOSH
NOA SUPPLIED THE FAWNS TO PROTECT OKIKURUMI FROM ATANAN.
AND THE FOOD TO HELP NUTURE IT
THAT WILL BECOME THE FOOD FOR OKIKURUMI.

WE IMPLANT A CELL FROM OKIKURUMI IN A HUMAN BODY
AFTER VARIOUS SYMPTOMS AND REJECTIONS
THOSE FEW WHO SURVIVE BECOME NOA.
THEY ARE REBORN WITH A BY-PRODUCT CALLED TOHSU
THEY ARE THE ONLY ONES WITH A TRUE PURPOSE
TRUE PURPOSE?
ALL ORGANISMS NEED NUTRIENTS TO GROW
IS NOT THEIR POWER,
NOA IS AN ORGANIZA-TION TO MAKE HUMANS WITH TOHSU AND TO KILL ATANAN
OKIKURUMI IS CURRENTLY TRYING TO GROW IN ORDER TO AWAKEN
BUT THEIR BODIES
THAT IS TRUE BUT WHAT WE REALLY NEED...


YOU.
DON'T FEEL SAD

OH
SHE CAME TO ME ALL ON HER OWN
WHAT WILL YOU DO NOW?
THERE'S ONLY ONE THING TO DO
THE VOICE

AMONG THEM, THIS GIRL IS THE BEST.
THE MORE SIMILAR THE WAVE, THE BETTER THE NUTRIENT
LOOK.
HUNGRY OKIKURUMI IS WAITING UNDER THIS WATERFALL.
drag
AIK...!

ATSUMA.
gasp
I SAID DON'T WORRY, RIGHT?
TURN
I WON'T LEAVE YOU.
YOU MIGHT NOT BELIEVE ME.
I...

TAP
clench

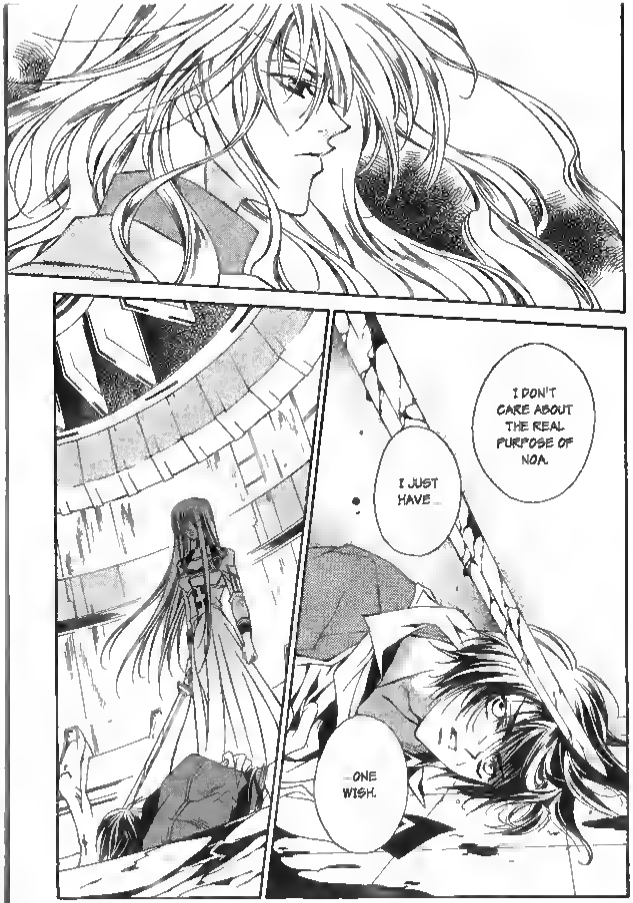
...BUT REMEMBER.
I GOTTA GO FOR A WHILE.

DON'T SAY MY NAME WITH THAT VOICE.
I WOULDN'T HAVE WANTED FREEDOM.
I WOULDN'T HAVE SACRIFICED MY BODY TO MAKE A CONTRACT WITH KOJOMARU
IF YOU HADN'T TAKEN OKIKURUMI,
MY FEELINGS AND EVERYTHING!
YOU TOOK IT AWAY FROM ME
AN ORDINARY LIFE ORDINARY RELATIONSHIPS

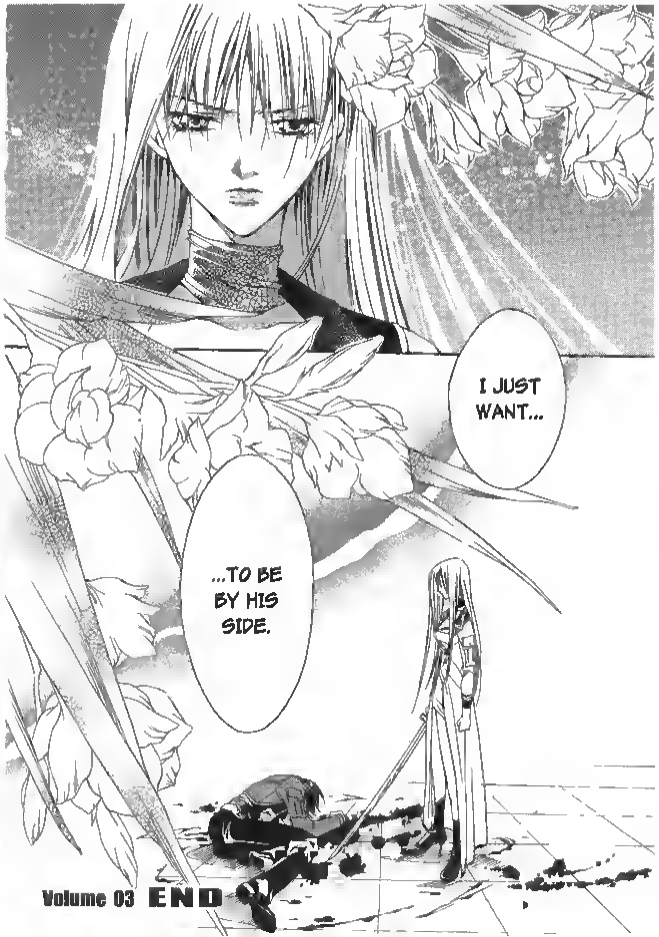
HE CHOSE HIS OWN PATH.
HE AND EVERYONE ELSE AT NOA...
AND YOU AND I, TOO, OF COURSE.
ARE ALL LIVING AS THEY WISH.
YOUR WISH TO BE FREE CAME TRUE, RIGHT?
SO WHY...
ATSUMA?
...DO YOU MAKE A FACE LIKE THAT?

...THERE'S NO REAL FREEDOM...
ROOR
...OR RELEASE!

BEFORE I COULD CLAIM THEM, YOU DESTROYED EVERYTHING!
...BUT FEELINGS I HAD YET TO UNDERSTAND
EVEN WITH NOTHING LEFT...
I'LL NEVER FIND MY OWN PATH.
YOUR SHADOW ALWAYS HAUNTS ME!
AS LONG AS YOU EXIST..
YOU TIED ME DOWN
UTSUHO!
GRAB


I DON'T CARE ABOUT THE REAL PURPOSE OF NOA.
I JUST HAVE
ONE WISH.

DRIP
DRIP
WH...
WHY?
THUD


I JUST WANT...
...TO BE BY HIS SIDE.
Volume 03 END

AFTER TALK

This is the third volume. I still can't get used to getting older, but my body definitely gave up. I went to the doctor for hip pains. So sad.

But I've been able to keep going because of the support of my readers, editorial staff, and friends. Thank you very much.

At this time, I will include the character profiles that have been requested in fan letters. But I don't do a lot of set-up, so there isn't a lot of information.

Please continue to support them and the story.

I made it by hand

← Eraser stamp

Shui

18 years old 180cm
Blood type O

He can do a lot of different things like cook and drive a car. He likes to take care of others. Likes silver accessories (like his chain and bracelet). He likes to sing. Probably very good at karaoke.

Cook's Recipe

Atsuma

26 years old
167cm
Blood type ?

This traveler from far away grew up in an isolated environment, so he doesn't know much about modern culture. He has probably never played a video game. He doesn't eat much. Ultra-weight.

Introvert

Aika

16 years old
155cm
Blood type A

Studious, serious and square. But she's a klutz. She likes sweets. Left-handed.

Thinking about why she failed.

Sumire

18 years old
163cm
Blood type B

She may look like a total socialite, but she came from an average family, so she's pretty neatly. But she has no home-making skills. In some ways, she is unable to live on her own.

ABOUT MYSELF

DOB Nov 19
Scorpio
Blood type A

What I like: bar + thrift-accessory stores, driving, TV, character stuff, new products, regional limited edition items, animals, Ghibli, sneakers, bishounen. Music I like: Cocco, Deiico, Onitsuka, Hamasaki

In this profession, letters are an important source of energy.

I would like to hear your opinions, so please write to me freely.

I'll see you in volume 4.

BROCCOLI BOOKS
PO Box 66078
Los Angeles CA 90066
Attn: Shingo Nanami

Kojomaru

Age ? 140cm Blood type ?

Carefree Child-like Kamui.

Shiki

156cm Blood type A

He comes from a wealthy family. He grew up properly, so he doesn't like fussiness. His age is... well, he's young.

Yanagi

172cm Blood type AB
17 years old

A scientific genius. And he's very good at climbing the ladder. He is near sighted with an astigmatism. He plays with his computer too much.

Utsuho

175cm
26 years old
Blood type ?

Everything is still a mystery.

Hyde

185cm Blood type B

He only takes care of things he likes. He does whatever he wants to others. Simple-minded. Direct and a bully. His age is... younger than Shiki.

KAMUI

VOLUME 4 PREVIEW カムイ

4

Utsuho's plan comes to fruition as Okikurumi begins to grow, swallowing up all living things around it. The spirit Kojomaru, now separate from Atsuma, finds his host broken and beaten in the ruins of NOA. With Utsuho's plan building momentum, there seems to be no hope. But the past comes to light and Utsuho's connection with Atsuma is finally revaaled.

DON'T WORRY SIR. YOUR WHOLE FACE IS IN PLENTY OF PANELS IN THE NEXT VOLUME.
WHY IS MY HEAD CUT OFF IN THIS PANEL?
I'VE BEEN MEANING TO ASK YOU THIS FOR QUITE SOME TIME YANAGI.

TRANSLATION NOTES カムイ

Pg. 33
San - A suffix; can be put after any name indicating respect

Pg. 92
Kyuushu, Shikoku - Respectively, these are the second and fourth largest islands of Japan. Kyuushu is the most southerly with Shikoku just to the northeast

Pg. 133
Kun - A suffix, usually goes after a boy's name.

Pg. 137
Chan - A suffix, can be put after any name. It is often used for children, good friends or those younger than oneself

Pg. 182
karaoke - A form of entertainment system providing prerecorded accompaniment to popular songs that a performer sings live, usually by following the words on a video screen. It is derived from the words "kara" and "oke." translated as "empty orchestra."

Ghibli - Studio Ghibli is responsible for such films as Neusicaa of the Valley of the Wind, Grave of the Fireflies, and the Academy Award winner Spirited Away. It is headed by world-renowned director Hayao Miyazaki

bishounen - Literally "beautiful young boy," it is a Japanese word for "pretty boys." In the U.S., fangirls often refer to them as "bishies" for short. It can also refer to a style or genre of manga and anime which features bishounen

Cocco, Delico, Omitsuka, Hamasaki - Cocco, Love Psychedelico (Delico), Chihiro Onitsuka, and Ayumi Hamasaki are all Japanese pop artists

Action / Fantasy

Although Atsumo is distrought by the horror he coused on the night of the onnuol boll, Sumire convinces him to continue with his mission. With Shui's help, they ore determined to find out the truth behind NOA, even if it meons confronting Generol Shiki. However, Shiki is just a pown in o much larger scheme with dork connections to Atsuma's own post.

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